

MARIANO GOMEZ LUQUE

Doctor of Design / Harvard Graduate School of Design
Master of Architecture / Harvard Graduate School of Design (hons)
Architect / Universidad Nacional de Cordoba FAUD (hons)

Mariano Gomez Luque is an architect from Argentina, editor of the *New Geographies* Journal, and a design instructor at Northeastern University. Mariano's design research and teaching focus on the intersections between architecture and planetary urbanization, with a particular emphasis on the status of architectural form within the cultural imaginaries and extended landscapes of the contemporary urban world. He holds a Doctor of Design degree (2019) and a Master in Architecture (2013) from the Harvard Graduate School of Design.

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Architect / Universidad Nacional de Cordoba FAUD (hons)
 Master of Architecture / Harvard Graduate School of Design (hons)
 Doctor of Design Candidate / Harvard Graduate School of Design (ongoing)

EDUCATION

2019, Doctor of Design, Harvard Graduate School of Design; Advisors: Neil Brenner, Charles Waldheim, Douglas Spencer
 2013, MArch II (with Distinction), Harvard Graduate School of Design
 2007, Dipl. Architecture Degree (Hons), School of Architecture and Urbanism, National University of Cordoba (UNC) GPA: 9.33 (Grade scale 1-10)

LANGUAGES

Spanish (Mother tongue)
 English (highly proficient), TOEFL iBT: 109/120 (96.5%)

HONORS AND AWARDS

2019, Post-Doctoral Fellowship, Harvard GSD
 2017, Graham Foundation Grant, *New Geographies 09: Posthuman*
 2016, Honorable Mention, Social Housing Competition, Sociedad Central de Arquitectos, Buenos Aires
 2015, Best Built Student's Work, Horizon House, *The Architect's Newspaper*
 2014, Horizon House, International Competition for a House in Hokkaido (Built November 2013), Japan, 1st Prize
 2013, Kevin V. Kieran Prize, for Highest Academic Achievement, Harvard GSD
 2013, James Templeton Kelley Prize, for Best Final Design Project, Harvard GSD
 2013, Radcliffe Public Art Competition, February 2013, 2nd Prize
 2008, University Prize, annually awarded to the best graduates from the National University of Cordoba (UNC)
 2007, Talents Prize, awarded to the best 100 graduates from all ten universities of Cordoba (#25), 2007
 2006, Member of the Honors List of Graduates from the School of Architecture, UNC
 2003, Housing Competition, 1st Prize, UNC

SCHOLARSHIPS

2018-2019, DDes Fund Grant, Committee of General Scholarships, Harvard University
 2017-2018, Arthur Lehman Grant, Committee of General Scholarships, Harvard University
 2014-2016, Dean's Merit Award, Harvard GSD
 2011-2013, Fulbright Fellowship Grantee
 2011-2013, Harvard Graduate School of Design Grant

TEACHING

2018-2019 Lecturer and Option Studio Instructor, College of Arts, Media and Design, Northeastern School of Architecture
 2018 Studio Instructor, College of Arts, Media and Design, Northeastern School of Architecture
 2017 Lecturer, College of Arts, Media and Design, Northeastern School of Architecture
 2015 Teaching Fellow, History and Theory of Urban Interventions, Prof. Neil Brenner, Harvard GSD
 2010-2011 Assistant Professor of Design (Merit-based), School of Architecture, Blas Pascal University, Cordoba
 2008-2009 Teaching Assistant / Architecture V, School of Architecture, FAUD UNC
 2008 Teaching Assistant / Architectural Graphics, FAUD UNC
 2004-2009 Research Assistant in the field of Architecture Graphics. Agency: Office of Science and Technology

ACADEMIC AND RESEARCH EXPERIENCE

2019 Post-Doctoral Fellow, Critical Landscapes Lab, Harvard GSD
 2016-2019 Research Fellow, Office for Urbanization, Harvard GSD
 2015-2019 Research Fellow, Urban Theory Lab, Harvard GSD
 2013-2014 Designer, A Sustainable Future for Exuma, Harvard GSD

PUBLICATIONS

Journals

2018, Editor, *New Geographies 09: Posthuman*, January 2018
 2016, Editorial Board Member, *New Geographies* Journal, Harvard GSD
 2011, *Cordoba Emergente*, Casas Internacional, Editor-in-Chief of Issue #127, Kliczcowski Ed., Buenos Aires (in Loeb Library)

Articles, Essays, and Interviews

2019, "On Postcapitalist Urbanization and the Extraterrestrial Imaginary: Interview with Kim Stanley Robinson," *New Geographies 11: Extraterrestrial*
 2018, "Horizon House: a Monomaterial Prototype", in *Wood Urbanism*, eds. D. Ibañez, J. Hutton, K. Moe, Actar Ed., forthcoming
 2018, "Critical Ecologies of Posthumanism: A Conversation with Cary Wolfe", featured in *UrbanNext.net*
 2016, "The Insurgent Architect: a Conversation with David Harvey" (w/ Daniel Ibañez), in *Abstract from the Concrete*, Sternberg Press
 2016, "The Rise of Financial Manhattanism", paper, *Heliomorphism* Conference, organized by the Office for Urbanization, Harvard GSD
 2016, "The Insurgent Architect: A Conversation with David Harvey" (together with Daniel Ibañez), *UrbanNext* / www.urbannext.net
 2016, "Arquitectura, Capitalismo, Urbanización: Una Conversación con David Harvey", (w/ Daniel Ibañez), *PLOT MAGAZINE #33*, Bs. As.
 2010, "The House or the City", in *Ojos que no ven, corazón que no siente*, Nobuko Ed. (Bs. As.)

Books

2011, *12 Contemporary Architects*, Palermo University (Bs. As.), Coauthor (in Loeb Library)
 2010, *Evolution: chronicles of an architecture student*, Nobuko Ed. (Bs. As.), Author
 2009, *Fragmentary Essays: City and Architecture*, Nobuko Ed. (Bs. As.), Author
 2009, *Housing: individual+collective*, Nobuko Ed. (Bs. As.), Author

Featured Projects

2018, "Extraction Machines", in *The Camp and the City: Territories of Extraction*, eds. J. Sordi, L. Valenzuela, F. Vera, List Editorial.
 2016, "Manhattanatomy" (w/ Pablo Barria), in *The Generic Sublime: Organizational Models for Global Architecture*, by Ciro Najle, Actar Ed.
 2016, "Extraction Machines", in *Ephemeral Urbanism: Cities in Constant Flux*, Rahul Mehrotra et al, Ediciones ARQ, Chile
 2016, "The Horizon House", in *Ecological Urbanism*, Mohsen Mostafavi and Gareth Doherty, Lars Muller Ed.
 2015, "Operational Landscapes Exhibition", in *Neil Brenner, La Explosión de lo Urbano*, Ediciones ARQ, Chile
 2015, "Protoceramics", in *Ceraspaña Magazine #35*
 2014, "Horizon House", in *GSD Platform 7 (Actar)*
 2013, "Horizon House", in *GSD Platform 6 (Actar)*
 2012, Studio Projects (Hypernature, Manhattanatomy), in *GSD Platform 5 (Actar)*
 2012, The Manhattanatomy Project, in *Instigations: Engaging Architecture, Landscape and the City* (Lars Muller Publisher)
 2012, Course Project, in *Interdisciplinary Design: New Lessons from Architecture and Engineering*, Hanif Kara (Actar)

EXHIBITIONS

Collective

2019, Atlas for a City-Region, Harvard GSD, Stubbins Room (Exhibition Designer)
 2016, A Traveling Toolbox, Exuma Project, Nassau National Art Gallery (Exhibition Designer)
 2015, A Sustainable Future for Exuma Exhibition, Loeb Library, Harvard GSD (Exhibition Designer)
 2015, Operational Landscapes, Urban Theory Lab, Shanghai Biennale (Exhibition Designer)
 2015, Operational Landscapes, Urban Theory Lab, City of 7 Billion: A Constructed World Symposium, Yale University, 2015
 2015, Protoceramics, CEVISAMA, Valencia, Spain, (Project Co-author and Exhibition Designer)
 2014, Operational Landscapes, Urban Theory Lab, Melbourne School of Design, (Exhibition Designer)
 2014, Horizon House, A Retreat in Nature, Harvard GSD (Exhibition Designer)
 2013, Harvard GSD Exhibition, Commencement, Best Final Project (James Templeton Kelley Prize)
 2013, A Sustainable Future for Exuma, Review Meeting October 4th, Harvard GSD (Exhibition Designer)
 2013, "Hypernature", and "Manhattanatomy", featured in Platform 5 Exhibition, Tokyo, Japan, 2013
 2010, Aldemónipatrimonio, Centro Cultural España-Córdoba, Curator

Individual

2015, Infrastructuralisms: Principles, Models, Prototypes, Catholic University, Córdoba
 2011, Fragmentary Essays: Architecture and the City, Blas Pascal University
 2007, Studies on the Contemporary Library, FAUD UNC, 2007 / School of Architecture, Montevideo, Uruguay

LECTURES

2017, The Double Life of the Skyscraper, History and Theory of Urban Interventions (Prof. Neil Brenner), Harvard GSD
 2015, Corburbanisms, History and Theory of Urban Interventions (Prof. Neil Brenner), Harvard GSD
 2015, Maquinas Koolhaasianas, FAUD UNC
 2015, Infrastructuralisms, Catholic University
 2013, The Machinic, Career Discovery, Harvard GSD
 2012, In-formal, FAUD UNC
 2012, Three Stories, Catholic University, Córdoba

REVIEWS

2017, Anatomy of an Island, (Prof. Eelco Hooftman and Bridget Baines), Harvard GSD Studio
 2016, The Possibility of an Island (Prof. Eelco Hooftman and Bridget Baines), Harvard GSD Studio
 2016, Landscape Architecture Core, Harvard GSD, 2014 / 2015 / 2016
 2015, Career Discovery, Harvard GSD, 2013 / 2014 / 2015
 2014, The Endless Landscape (Prof. Eelco Hooftman and Bridget Baines), Harvard GSD Studio, Final Review Critic
 2013, Parallel Motion (Prof. Eelco Hooftman and Bridget Baines), Harvard GSD Studio, Final Review Critic
 2013, Utopioids (Prof. Ciro Najle), Harvard GSD Studio, Mid-Term Review Critic

WORKS (Built)

2015, Protoceramics (Built): Research Project, Valencia, Spain. With Martin Bechthold (Director), Felix Raspall Galli, Pablo Roquero
 2013, Horizon House (Built): International Competition, 1st. Prize, Total area: 100 m2, Hokkaido, Japan (co-authored w/ Harvard GSD team)

PROJECTS (Unbuilt)

2007/2018

Small Housing Complex (ongoing), Córdoba, Argentina, w/ Pablo Roquero
 Housing in Buenos Aires, Honorable Mention, Competition SCA Buenos Aires, 2016, Total Area: 10,900 m2
 Corburbanisms, Research Project, 2015
 Roof Variations, Housing Prototype Studies, 2015
 The City of the Captive Block: Housing in Buenos Aires, Research Project, 2015
 Extraction Machines: Excursions into the Rational Landscape, Research Project, 2014
 Koolhaasian Infrastructures: an Inventory, Research Project, 2014
 2001: A Biotechnological Taxonomy, Research Project, 2014
 Anti-Object, 2nd Prize, Radcliffe Competition, Harvard University, 2013 (with Pablo Roquero and Matt Scarlett)
 Becoming Other: A Manual for Incubating Architecture Into Urbanism and Urbanism into Architecture, Project, Book, 2013

Manhattanatomy, or How to Find Life in Manhattanism's Corpse, together with Pablo Barria Urenda, Project, Book, 2012
Alta Gracia ConventionCenter, Competition, 2012, Total area: 3500 m2
Hypernature: a Manifesto for Central Park, Project, Book, 2011
Bicentennial Library of Rosario , International Competition, 2010, Total area: 7000 m2
Bicentennial Pavilion of Cordoba, Competition, 2010, Total area: 2600 m2
UNC Cultural Center, Competition, 2009, Total area: 4100 m2
Regulatory Board of Architecture Building, Competition, 2009, Total area: 2860 m2
Small House, Cordoba, 2009/10, Total area: 100 m2
Metropolitan Container, Cordoba, 2009, urban analysis
Cabin in the mountains, Traslasierras, Cordoba, 2009, Total area: 58 m2
Studiospace, Villa del Rosario, Cordoba, 2008, Total area: 120 m2
Prototypes for collective and individual housing, Cordoba, 2008
LM Showroom , Cordoba, 2008, Total area: 385 m2
Housing building, Villa del Rosario, Cordoba, 2008, Total area: 5000 m2
VdR Building, Villa del Rosario, Cordoba, 2008, Total area: 2350 m2