

Swarnabh Ghosh

+1 475 201 1385
swarnabh_ghosh@g.harvard.edu
www.bil-kul.com

Education	Harvard University , Cambridge, USA Ph.D. in Architecture and Urban Planning	2018 -
	University of Cambridge , Cambridge, UK Master of Philosophy in Architecture and Urban Studies (Distinction)	2017
	Yale School of Architecture (YSOA) , New Haven, USA Master of Architecture	2014
	Sushant School of Art and Architecture (SSAA) , Gurgaon, India Bachelor of Architecture	2012
Practice and Research	Diller Scofidio + Renfro , New York, USA Architectural Designer	07/ 2014 - 07/ 2018
	Bil-Kul , New York, USA and New Delhi, India Co-founder	2015 -
	Keller Easterling , New Haven, USA Research Associate for the Venice Biennale 2014 (with OMA*AMO)	05/ 2013 - 05/ 2014
	Sanjay Prakash and Associates , Delhi, India Architectural Intern	07/ 2010 - 11/ 2010
Academic Experience	Pratt Institute , Invited critic Undergraduate core studio - Sarosh Anklesaria	Spring 2018
	Columbia University GSAPP , Invited critic Advanced studio - Mabel O. Wilson	Fall 2017
	Yale School of Architecture , Invited critic 'Credentials: The Professions of Urbanizing', graduate seminar - Todd Reisz	Spring 2014
	School of Planning and Architecture - Delhi , Invited critic Undergraduate core studio - Leon Morenas et al.	Fall 2013
	Yale School of Architecture , Admissions Committee Student Member Appointed to admissions committee for the M.Arch II program	2014
	Yale School of Architecture , Teaching Assistant ARC 3021b, Architectural Theory II - Ariane Lourie Harrison	Spring 2014
	Yale University , Teaching Fellow ARC 4216a, Globalization Space - Keller Easterling	Fall 2013
Publications	"Flatcamp" in <i>Project Journal Issue 7 (in press)</i> Koetter, A., Markiewicz, D., and Zeifman, E. (eds.)	2018 (forthcoming)
	"Can't Be Bothered: The Chic Indifference of Post-Digital Drawing" in <i>Metropolis</i> (online)	2018
	"Notes on Rurality or The Theoretical Usefulness of the Not-Urban" in <i>The Avery Review Issue 27</i> , Columbia GSAPP	2017
	Contribution to photo essay "Evidence: Visualizing Urban Divides" in <i>Perspecta 50: Urban Divides</i> McAllister, M. and Sabbagh, M. (eds.) Cambridge MA: MIT Press	2017

Publications (contd.)	“Very Big Data” in <i>Common Wealth</i> Koetter, F., Mitchell, E., and Shahane, A. (eds.), New Haven: Yale School of Architecture	2017
	“From Scenery to Landscape : Charles Correa by way of Buckminster Fuller” in <i>The Avery Review Issue 7</i> , Columbia GSAPP	2015
	“Mayasabha or Architecture Misbehaving” in <i>Pidgin 19: Magic</i> , Princeton University School of Architecture, Faciejew, M. et al (eds.)	2015
	“Hydrofutures” , <i>Scenario Journal: Strategies</i> , PennDesign	2015
	“Hydrofutures” in <i>The Expanding Periphery and the Migrating Center, ACSA 103rd Annual Meeting Proceedings Publication</i>	2015
	“DMIC: Decentralization and Other Stories” , www.extrastatecraft.net	2014
	Maps of ‘Terrestrial Fiber Network’ in Kenya in <i>Extrastatecraft: The Power of Infrastructure Space</i> , Easterling, K., London and New York: Verso	2014
	Retrospecta 2014 (YSOA) Publication of academic work completed in Fall 2013 and Spring 2014	2014
	“Zero Evaporation Park” with Craig Rosman in <i>Knowing How in Downtown Las Vegas</i> , New Haven: Yale School of Architecture	2014
	Retrospecta 2013 (YSOA) Publication of academic work completed in Spring 2013	2013
Exhibitions, Conferences and Lectures	India Institute for Critical Action: Centre in Movement , Delhi Invited lecture entitled “DMIC as Metonymy: Infrastructure and the neoliberal State”	2017
	‘Arctic States’ symposium , University of Virginia “NORDfloe” exhibited at the University of Virginia School of Architecture as part of symposium, Jull, M. and Cho, L. (organizers)	2015
	ACSA 103rd Annual Meeting , Toronto Design research project “Hydrofutures: Architecture for Hydrokinetic Infrastructure” exhibited at the annual ACSA conference in Toronto, Ruy, D. and Sheppard, L. (co-chairs)	2015
	ACSA 103rd Annual Meeting , Toronto Research project “DMIC: Decentralization and Other Stories” exhibited at the annual ACSA conference in Toronto, Ruy, D. and Sheppard, L. (co-chairs)	2015
	‘Thresholds’ , Yale Architecture Gallery Exhibition of academic work completed at YSOA in 2013-14	2014
	‘To Draw is to See: Drawings of Rome’ , Hearst Gallery, New York Exhibition of drawings completed in the YSOA Rome program	2013
	‘Rome: Continuity and Change’ , Yale Architecture Gallery Exhibition of work conducted during the YSOA Rome program	2013
	Annual Architecture Exhibition, SSAA Exhibition of academic work completed at SSAA in 2010	2011
	Annual Architecture Exhibition, SSAA Exhibition of academic work completed at SSAA in 2009	2009
	‘The Present is Now’ , Gurgaon, India Photography exhibited in group art show, Nagy, P. (curator)	2010

Honors and Awards	Bass Scholarship in Architecture , Yale University/ University of Cambridge, Annual fellowship awarded to students and recent graduates to conduct graduate studies at the University of Cambridge	2016-17
	Kettle's Yard Travel Fund Award , University of Cambridge Department of Architecture	2017
	Faculty Fieldword Funding Award , University of Cambridge Department of Architecture	2017
	Finalist Prize, Babyn Yar Dorohozhychi Necropolis Competition Honorable mention in international competition for park in Kiev, Ukraine	2016
	The David M. Schwarz Scholarship , YSOA Annual scholarship awarded by the Dean and Faculty	2014
	Rome: Continuity and Change Travel Scholarship , YSOA Study abroad grant for drawing program in Rome	2013
	Inlaks Scholarship , India National Finalist	2012
	First Prize in General Proficiency , SSAA Awarded annually to student ranked first in class	2011
	First Prize in General Proficiency , SSAA Awarded annually to student ranked first in class	2009