

POL FITÉ MATAMOROS

Master in Design Studies '18 – Harvard University Graduate School of Design
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education

2016-2018	Master in Design Studies in Urbanism, Landscape, and Ecology with distinction at the Harvard University Graduate School of Design (GSD).	Distinction
	— Graduate Master Thesis “The Operationalization of the Spanish Territory”	Distinction
2015-16	Graduate Research Master in Urbanism at the School of Architecture of Barcelona (ETSAB), Polytechnic University of Catalonia (UPC), being the 1st of the 42 students that began the degree the same year.	average 9.2/10
	— Graduate Master Thesis “Mediterranean Open Regionalism.”	grade 10/10
2008-14	Architecture degree at ETSAB, UPC, being the 2nd of the 380 students that began the degree the same year – <i>professional degree, equivalent to a Bachelor + Masters.</i>	average 7.4/10
	— Master Thesis (PFC) “ <i>El río de Madrid.</i> ”	grade 9.0/10
2006-08	Scientific-Technological Baccalaureate with High Honors at IPSI School, Barcelona.	average 9.8/10

academic experience

research

2018-	Research Associate at the Harvard University GSD to collaborate with Professor Gareth Doherty on the project <i>Atlas for a City-Region: Imagining the Post-Brexit Landscapes of the Irish Northwest.</i>
2017-	Communications Manager and member of the Urban Theory Lab with Professor Neil Brenner, Harvard University GSD.
2017	Research Assistant for the Dean’s Office and the <i>American Cities</i> project with Professors Gareth Doherty, Susan Snyder, and George Thomas, Harvard University GSD.
2015-16	Research Assistant for the Urban Design and Planning Department to collaborate with the Town Council of Lliçà d’Amunt to design its future growth, ETSAB, UPC.
2014	Research Associate – public position – to collaborate with Professor Francesc Peremiquel and the research group <i>Proyecto CreCe</i> of the Urban Design and Planning Department to evaluate housing developments in middle-sized Spanish Cities, ETSAB, UPC.
2012-13	Research Assistant through a Ministry Collaboration Scholarship to collaborate with Professor Ángel Martín and the Urban Design Department in various research and translation activities, ETSAB, UPC.

teaching

2018	Teaching Assistant for <i>The Texts of the Modern: in Search of a New Narrative</i> course with Professor Rafael Moneo, Harvard University Graduate School of Design.
2018	Teaching Assistant for the <i>Energetics of Urbanization</i> course with Professors Neil Brenner and Kiel Moe, Harvard University Graduate School of Design.
2017	Teaching Assistant for the <i>History and Theory of Urban Interventions</i> course with Professor Neil Brenner, Harvard University Graduate School of Design.

teaching (*continued*)

- 2015 Teaching Fellow for the core *Urban Design Studio IV* with Professor Francesc Peremiquel at ETSAB, UPC.
- 2013-14 Teaching Assistant for the “*Final Project/Thesis Studio*” in *Architecture and Urban Design* with Professor Elías Torres, ETSAB, UPC.
- 2013-14 Teaching Fellow for the core *Architecture Design Studios XIX and XX: City and Infrastructure* with Professors Carles Muro, Carme Ribas and Ton Salvadó, ETSAB, UPC.

publications: *book chapters*

- 2015 Fité Matamoros, Pol and Francesc Peremiquel Lluç. “Un catálogo de fragmentos de crecimiento residencial contemporáneo.” In *Crecimiento Residencial Contemporáneo Español*. Barcelona: Edicions UPC, 2015.

publications: *edited volumes and other contributions*

- 2018 *The Operationalization of the Spanish Territory* (Harvard University GSD MDes thesis). Included in the forthcoming book and exhibition *Platform 11*. Cambridge: Harvard University GSD & ACTAR publishers, 2018.
- 2015 *Crecimiento Residencial Contemporáneo Español*. Barcelona: Edicions UPC, 2015. Co-edited with Isabel Castiñeira Palou, Francesc Peremiquel Lluç, and Joan Fortuny Vila.
- 2014-17 First Spanish translation of Gourdon, Jean-Loup (2005). “La calle como forma.” In *Urbanism Research Journal 7*, 7-17. Barcelona: EDUGRAF, 2017. Co-translated with Ángel Martín Ramos.
- 2014 First Spanish translation of the articles by Banerjee, Tridib (2001) David Frisby (2003), and Henri Lefebvre (1992) included in Martín, Ángel. *La calle moderna en 30 autores contemporáneos y un pionero*. Barcelona: Edicions UPC, 2014. Co-translated with Ángel Martín Ramos.

scholarships, merits & awards

- 2018 *Dimitris Pikionis Award* for outstanding academic performance in the Master in Design Studies at the Harvard University Graduate School of Design.
- 2016 *Fundación La Caixa full scholarship* awarded to 48 students all over Spain to undertake graduate studies in any field in the US and Canada.
- 2015 *General Scholarship* from the Spanish Ministry of Education to undertake graduate studies in a Spanish University.
- 2012 *Collaboration Scholarship* from the Spanish Ministry of Education to participate in research activities with Professor Ángel Martín Ramos and the Urban Design and Planning Department at ETSAB, UPC.
- 2012 Selected by the Urban Design Department, ETSAB, UPC, to participate in the *International ReWork Masterclass*, Brussels.
- 2011 Selected by the Architecture Design Department, ETSAB, UPC to participate in the national contest and exhibition *La Ciudad Posible* – ‘The Possible City’.
- Selected by the Conditioning and Services Department, ETSAB, UPC, to participate in the sustainability contest *ECOVIUURE*.
- 2008 *Caixa Manresa Award* given to the 500 highest university entrance grades.
- 2008 *CIRIT Award* for the Baccalaureate Final Research Project.

professional experience

- 2016-17 Refurbishment of a four-story building and a photography study in Barceloneta, Barcelona, in collaboration with Sara Vima Grau and Bestard y Barbé SLP.
- 2015 Coordinator and co-manager of the Architecture Festival *Open House Barcelona '15*.
- 2013 Internship in design and delineation tasks at F451, Barcelona, to collaborate in an interdisciplinary territorial planning project to restructure Garraf Natural Park and its quarries, Barcelona.
- 2012 Internship in design and delineation tasks at Bestard y Barbé SLP, Calella.

languages

- Catalan** – Mother tongue – level C.
- 2002-08 — Six local awards, three regional awards, and one national award both in prose and poetry.
- Spanish** – Mother tongue.
- English** – Proficient speaking, writing, and reading.
- 2017 — TOEFL grade 112/120
- 2011 — CPE – Certificate of Proficiency in English – Cambridge ESOL
- French** – Intermediate level speaking and writing, proficient reading.
- 2008 — B1 – in the Official School of Languages (EOI) grade 87/100
- Italian** – Intermediate level reading.

music

- 2002-14 **Piano Performance** for thirteen years at IPSI's school of music.
- 2014 — 8th and last grade in Piano Performance, Associated Board of the Royal Schools of Music. grade 100/150
- 1998-2014 **Transverse Flute Performance** for sixteen years at IPSI's school of music.
- 2014 — 8th and last grade in Transverse Flute Performance, Associated Board of the Royal Schools of Music. grade 132/150
- 2002-07 **Musical Theory, Harmony, and Orchestra** for five years at IPSI's school of music.
- 2007 — 5th and last grade of Musical Theory, Associated Board of the Royal Schools of Music. grade 121/150

informatics

- In-depth knowledge of **Microsoft Word**, certified by an ECDL –European Computer Driving License, **Microsoft Excel**, and **Microsoft PowerPoint**.
- In-depth knowledge of **Adobe Photoshop**, certified by an ECDL, **Adobe Illustrator**, **Adobe InDesign**, and **Adobe Premiere** and **After Effects** through the *Non-fiction video production* studio at the Harvard University Anthropology Department.
- In-depth knowledge of **AutoCAD**, **Rhinoceros**, and **Sketchup**.
- In-depth knowledge of geospatial analysis techniques in **GIS** and **ESRI's ArcMap** software through the *Mapping: Geographic representation and speculation* course at the Harvard University GSD.
- Knowledge in **3DStudio** through the *Visual Simulation* course at ETSAB, UPC.

affiliations

- British Society of Cartographers // Urban Theory Lab (Harvard University GSD) // Political Anthropology Working Group (Harvard University Anthropology Department)