Carlo Diaz, Ph.D.
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Employment

The University of Chicago

Lecturer (2024–)
Committee on Environment, Geography and Urbanization (CEGU)

Project & Communications Coordinator (2021–)
Urban Theory Lab & Committee on Environment, Geography and Urbanization (CEGU)

Program Assistant (2019–2021)
Chicago Center for Contemporary Theory (3CT)

Harper College

Adjunct Faculty (2023–)
Audio Technology & Music Composition

Chicago Philharmonic, Production Supervisor (2019–2022)
Stile Nu, Founder & Artistic Director (2017–2020)
Videotape, Co-Founder & Concert Videographer (2016–2018)
International Music Foundation, Production Coordinator (2016–2020)

Education

Ph.D. (2024)
Academy of Creative and Performing Arts
Leiden University

Master of Music (2018)
Music Composition
Conservatory of Amsterdam

Bachelor of Music (2016)
Music Composition & Interdisciplinary Arts (majors), Music Technology (minor)
Northwestern University

Publications

Carlo Diaz, **"Historical Performance as Environmentalism"** (in development)

Carlo Diaz, ed., ***Imagining the Non-Present: Thought Experiments on Rich Temporality in Sound*** (Ghent: Orpheus Instituut, 2026).

Carlo Diaz, ***Artistic Practices of Historical Sound: Memory, Imagination, and Mimesis in Contemporary Composition and Historical Performance*** (Ph.D. diss., Leiden University, 2024).

Conferences and Presentations (selected)

What Methods Do (March 2026, Leiden University + BAK Basecamp Utrecht) (respondant)
The Historical Ear: What is Auditory History? (March 2026, IMS) (presenter)
Geopoetics of Urban Rivers: Paris (June 2025, University of Chicago Center in Paris) (co-organizer)
Geopoetics of Urban Rivers: Chicago (October 2024, University of Chicago) (co-organizer)
Imagining the Non-Present (September–October 2021, Orpheus Institute) (co-organizer)
ARC Session: *Challenging Performance* (June 2021, Leiden University) (presenter)
Tracking the Creative Process in Music (October 2019, IRCAM + NOVA University) (presenter)
Hidden Archives, Hidden Practices (June 2019, University of Aveiro) (presenter)
European Platform for Artistic Research in Music (March 2019, AEC) (presenter)

Teaching (selected)

Combustion Aesthetics (Autumn 2026) (CEGU 24503, The University of Chicago)
Mixing & Mastering Techniques (Spring 2026) (MUS 203, Harper College)
Sound & Environment (Spring 2025) (CEGU 24502, The University of Chicago)
Fundamentals of Audio Technology (2023–) (MUS 201, Harper College)
Private Lessons in Music Composition (2023–) (MUS 279, Harper College)

Music (selected)

Misc. Tunes &c. (2024)
The Aviary (2022)
Reuse Music (on **Crossroads**, 2021)
Music for the Park (2017)
Plain(wood) (2016)

Design (selected)

Land Testifies (2026) (zine)
Urban Theory Lab (2026) (website)
Sound & Environment (2026) (exhibition)
May Watts: A Legacy in the Chicago Landscape (2025) (exhibition catalog)
CEGU: Field Report (2025) (institutional report)
Objectified: Methods in Environmental Humanities (2024) (exhibition)
Committee on Environment, Geography and Urbanization (2021) (website)